

Karen M. Lough

A Collection of popular
DUETTS
SONGS & BALLADS
Arranged for the Piano
BY
VARIOUS AUTHORS.

<i>She sleeps in the grave.</i>	Powers	3	<i>Old Yankee Lady.</i>	Jackson	2
<i>All forward.</i>	Garibaldi Hymn.	3	<i>Gipsie's wild chant.</i>	Lee	2
<i>The Minute gun at sea.</i>	King	3	<i>Ever be happy.</i>	Quartette.	Bang 3
<i>Pensez amoi.</i>	Drake	2	<i>Mother is the battle over</i>	Roefs	3
<i>Ah! dove sei mio caro titiro.</i>	Lacy	3	<i>Laughing Trio.</i>	Addison	3½
<i>Jonathan's appeal to Caroline.</i>	3		<i>Fear not but trust in Providence.</i>		2
<i>Battle of the Baltic.</i>	Jennerson	3	<i>Bird of Beauty.</i>	Scott	3
<i>O! Lady sing that song again.</i>	2		<i>Non giova il sospirar.</i>		3
<i>Come to the forest.</i>	Dubr.		<i>I cannot help but smile.</i>	Cleverly	3½
<i>Dreams.</i>	Reverie.		<i>The Wolf & the Lamb.</i>	E.C.B.	2
<i>Questo corti guria Amore.</i>		3½	<i>My mother bids me bind my hair.</i>	Haydn	2
<i>La Cachucha.</i>	Boches	3	<i>The Flower Gatherers.</i>	Glover	6
<i>Ruth & Naomi</i>	Topliff	3½	<i>Consider the Lillies.</i>	Topliff	4
<i>My darling under the Vine clad roof.</i>	4		<i>Susie had a Mocking Bird</i>		4
<i>Belle of Lincoln Park</i>		4	<i>Bay of Biscay.</i>		2

Published by

BRAINARD'S SONS

CLEVELAND

MY MOTHER BIDS ME BIND MY HAIR.

A Favorite Canzonet.

Composed by Dr. Haydn.

ALLEGRETTO

The musical score consists of four staves of music in G major, 2/4 time. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part begins with a melodic line featuring eighth-note patterns. The lyrics are integrated into the vocal line, with the first line "My Mo-ther bids me" appearing in the middle of the first system. The second system contains the lines "bind my hair with bands of ro-sey hue," and "Tie up my sleeves with ribbands rare and". The third system contains the lines "lace my Boddice blue," and "Tie up my sleeves with ribbands rare and lace and". The fourth system concludes the piece. The piano part provides harmonic support with sustained notes and rhythmic patterns. The score is written on aged paper with some foxing and staining.

lace my Boddice blue,
 For why she cries sit still and
 weep while o - thers dance and play.
 A - las! I scarce can go or creep while
 LUBIN is a - way,
 A - las! I scarce can go or creep while LUBIN is a -
 way,
 while LU - BIN is a - way is a - way is a - way.
 'Tis sad to think the days are gone,
 When those we love were near,
 I sit upon this mossy stone
 And sigh when none can hear,
 And while I spin my flaxen thread,
 And sing my simple lay,
 The Village seems asleep or dead,
 Now LUBIN is away.